

# Brenna

# T O M A S

## CERTIFICATIONS

Tri-Council Policy Statement: Ethical Conduct for Research Involving Humans Course on Research Ethics (TCPS 2: CORE)

Nonviolent Crisis Intervention Program from the Crisis Prevention Institute

Dementia Capable Care

Gentle Persuasive Approach

Geriatrics Inter-professional Practice and Inter-organization Collaboration (GiiC)

Theory Level A NCCP Sport Competition Coaching Course

Directions in Diversity - Inclusion Level 1 - An Introduction to Promoting Access, Awareness and Adapted Activities

Class BZ and F Drivers License  
Brenna Tomas is an interdisciplinary female artist, recreation therapist, writher and mother living in Montreal, Quebec Canada, born and raised in the Robinson-Huron treaty territory of Ontario, Canada Bawaating called Sault Ste Marie, Ontario.

## AWARDS

Recipient of The Dr. Robert V. d'Amato Student Award in 2018 for outstanding academic performance while studying English, Fine Arts or Music at Algoma University.

Dean's Honor List 2016-2017 awarded for outstanding academic performance at Algoma University.

Donatello International Art Prize, Florence Italy, Awarded by Art Curators Salvatore Russo and Francesco Saverio Russo. January 21, 2023.

## ACADEMIC HISTORY

### UNIVERSITY OF OTTAWA

#### Master of Education | 2021-2022

Master of Education  
Specialization in Teaching and Learning

### CONCORDIA UNIVERSITY

#### Bachelor of Art History & Studio Arts | 2018 - 2020

BFA, Art History and Studio Arts with Distinction\*  
Awarded grants from The Concordia Council for Student Life and the Fine Arts Students Society for collaborative and interactive arts program, The Reciprocal Project.

### ALGOMA UNIVERSITY

#### Bachelor of Arts | 2016-2018

Psychology and Visual Arts  
Named on the Dean's List for Academic Excellence in 2017.  
Awarded the Robert V D'Amato award for excellence in Music, English and the Arts.

### CANADORE COLLEGE

#### Therapeutic Recreation | 2008-2010

2 Year Diploma in Recreation Therapy  
Specialization in Inclusive Design.

## ACADEMIC PUBLICATIONS

"On Decolonizing Perspectives of Art History." Artists Need Art Historians, 3rd Edition, School of the Art Institute of Chicago, Annual Digital Publication, May, 2021.

"The Commodification of the Spectacle." Concordia Undergraduate Journal of Art History, Annual Publication, 16th edition, April, 2020, p.70-74.

## OTHER PUBLICATIONS

"Headlight Anthology" Elevated, 22nd Edition, Concordia University's Graduate Department of English Literature, December, 2022.

Art Girl Rising, Digital Database  
<https://www.wherethewomenartists.com/artists/brenna-tomas/>

"Without A Crown" Volume VIII , 8th Edition, January 2021, Poland.

"Art and Poetry by Brenna Tomas " *SCORNED*, 2nd Edition, CJLO Women's + Collective, Annual Publication, p.20-22, 2020.

Brenna

T O M A S

SHE/HER  
WRITER, ARTIST, MOTHER,  
RECREATION THERAPIST

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## COMMITTEES

City of Sault Ste Marie, Cultural Vitality  
Committee, 2023-2025

City of Sault Ste Marie, Parks and Recreation  
Committee, 2023-2025

## CONTACT INFO

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Instagram: [@brennatomas @bt.original](https://www.instagram.com/brennatomas)

## RECENT WORK HISTORY

Algoma Family Services - Virtual Youth Hub Coordinator Contract:  
January 11, 2021-March 31, 2021

- Coordinate with local stakeholders to develop and launch a virtual hub that delivers activities, webinars and other opportunities through a single, central access point.
- Develop team, charts, analytics and committees. Manage prototype, soft launch and full launch of community program The Northern Outlet.

Huron Superior Catholic School Board- Non Certified Occasional  
Teacher OCTOBER 2020 - Present

- Supervise students and guide learning through curriculums.
- Deliver a variety of activities and programs specializing in special education, arts education, NSL and second languages.

Art Gallery of Algoma, Volunteer Public Outreach Coordinator  
JULY 2020 - OCTOBER 2020

- Create content based on the collection at the Art Gallery of Algoma. Plan, organize and deliver different programs virtually to increase community engagement during the Covid 19 pandemic.

Weludo, Merit Crowd – Web Content Writer  
JUNE 2016 - Present

- Write pieces and content based on a variety of subjects. Research and follow the instructions provided for articles, blogs, stories and social media.

Algoma Reads, Algoma University – Programme Development  
Assistant

MAY 2017 - MAY 2018

- Algoma Reads is a public outreach initiative that delivered five inter-disciplinary public lecture events based on the five Canada Reads books debated on the CBC each year.
- Hosted 5 public lectures with author M.G Vassanji, the Bawating Water Protectors, Artist John Laford and more.
- Co-Authored SSHRC funded community project in 2017 in Sault Ste Marie, Ontario with Dr. Alice Ridout.

Fit Model: Freelance, Suzy Shier, Lanctot, GSL Clothing  
AUGUST 2013 - Present

- Attend fit sessions to try on various types of clothing, working closely with the Fit Technician, Designer and Buyer, providing verbal feedback for fit, comfort, aesthetic and coordinating a number of fit sessions with various fashion companies.

Region of Peel, Peel Manor – Activation Therapist  
APRIL 2011 - DECEMBER 2012

- Formulated, implemented, evaluated and modified various individual and group therapeutic modalities which meet the restorative, social, emotional, intellectual, spiritual and physical needs of residents.

## SYMPOSIUMS

Intercollegiate Undergraduate Art History Symposium: Artists Need Art Historians, School of the Art Institute of Chicago, April 17th, 2021.

## EXHIBITIONS

"XIV Florence Biennale, Art + Design", Florence, Italy, October 14-23, 2023.

"PUSH/PULL" 2nd Edition, Intoto Virtual, Digital Exhibition Curated by Ivy Brennemmen, Aug 2nd-Sept 26th 2020.

"Performance Soiree" Art Matters x VAV Gallery, Montreal, Canada  
JANUARY 31st, 2020

"The Winter Festival of Art", Art Gallery of Algoma – Sault Ste Marie, Ontario FEBRUARY 2019, 2020, 2023

"Responding to Site with Actions", Communaute Milton Parc – Montreal, Quebec NOVEMBER 23-30, 2018

"Art Public Milton Parc", Communaute Milton Parc – Montreal, Quebec OCTOBER 16, 2018

"Northern Vibe Festival", Installation Artist – Echo Bay Ontario  
AUGUST 24-25, 2018 & AUGUST 25-27, 2017

"Up Here Festival 3 & 4", Assistant to Design Lead– Sudbury, Ontario  
AUGUST 17-18, 2018 & AUGUST 17-20, 2017

"Brenna Tomas: Art On Display", Fringe North International Theatre Festival– Windsor Hotel, Sault Ste Marie, Ontario AUGUST 9-19, 2018

"Bright Night", The Speakeasy – Sault Ste Marie, Ontario FEBRUARY 15th, 2018

"Transcendence", Gallery 180 Projects– Sault Ste Marie, Ontario  
MARCH 2, 2018

"Monochrome", Gallery 180 Projects– Sault Ste Marie, Ontario  
NOVEMBER 22, 2017

"Our Embodiment", Gallery 180 Projects– Sault Ste Marie, Ontario  
FEBRUARY 10 - 15, 2017

"The Big Picture", Sandrine Pelissier– Vancouver, Canada 2017

## GRANTS AND VOLUNTEER WORK

- FASA Concordia: *Individual Special Project Grant, November 2019*
- CCSL *Special Projects Funding Grant, April 2020*
- *Art Gallery of Algoma, Sault Ste Marie, Ontario, June-October 2020*