

Brenna

T O M A S

ARTIST, WRITER, MOTHER,
RECREATION THERAPIST

PERSONAL PROFILE

Brenna Tomas is an interdisciplinary artist

AREAS OF EXPERTISE

Surrealism, Abstract Expressionism,
Psychoanalytic Theory, Epistemology,
Phenomenology, Relational Aesthetics, Social
Dynamics, Inclusive Design

CONTACT INFO

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Sault Ste Marie, Ontario
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ACADEMIC HISTORY

UNIVERSITY OF OTTAWA

Master of Education | 2021-Present

Master of Education
Specialization in Teaching and Learning

CONCORDIA UNIVERSITY

Bachelor of Art History & Studio Arts | 2018 - 2020

BFA, Art History and Studio Arts with Distinction*
Awarded grants from The Concordia Council for Student Life and the
Fine Arts Students Society for collaborative and interactive arts
program, The Reciprocal Project.

ALGOMA UNIVERSITY

Bachelor of Arts | 2016-2018

Psychology and Visual Arts
Named on the Dean's List for Academic Excellence in 2017.
Awarded the Robert V D'Amato award for excellence in Music, English
and the Arts.

CANADORE COLLEGE

Therapeutic Recreation | 2008-2010

2 Year Diploma in Recreation Therapy
Specialization in Inclusive Design.

ACADEMIC PUBLICATIONS

"On Decolonizing Perspectives of Art History." Artists Need Art
Historians, 3rd Edition, School of the Art Institute of Chicago, Annual
Digital Publication, May, 2021.

"The Commodification of the Spectacle." Concordia Undergraduate
Journal of Art History, Annual Publication, 16th edition, April, 2020,
p.70-74.

OTHER PUBLICATIONS

Art Girl Rising, Digital Database
<https://www.wherethewomenartists.com/artists/brenna-tomas/>

"Without A Crown" Volume VIII , 8th Edition, January 2021, Poland.

"Headlight Anthology" Elevated, 22nd Edition, Concordia University's
Graduate Department of English Literature, 2020.

"Art and Poetry by Brenna Tomas " *SCORNED*, 2nd Edition, CJLO
Women's + Collective, Annual Publication, p.20-22, 2020.

SYMPOSIUMS

Intercollegiate Undergraduate Art History Symposium: Artists Need Art Historians, School of the Art Institute of Chicago, April 17th, 2021.

EXHIBITIONS

"PUSH/PULL" 2nd Edition, Intoto Virtual, Digital Exhibition Curated by Ivy Brennemmen, Aug 2nd-Sept 26th 2020.

"The Winter Festival of Art", Art Gallery of Algoma – Sault Ste Marie, Ontario FEBRUARY 2020 - MARCH 2020

"Performance Soiree" Art Matters x VAV Gallery, Montreal, Canada JANUARY 31st, 2020

"The Winter Festival of Art", Art Gallery of Algoma – Sault Ste Marie, Ontario FEBRUARY 2019 - MARCH 2019

"Responding to Site with Actions", Communaute Milton Parc – Montreal, Quebec NOVEMBER 23-30, 2018

"Art Public Milton Parc", Communaute Milton Parc – Montreal, Quebec OCTOBER 16, 2018

"Northern Vibe Festival", Installation Artist – Echo Bay Ontario AUGUST 24-25, 2018 & AUGUST 25-27, 2017

"Up Here Festival 3 & 4", Assistant to Design Lead – Sudbury, Ontario AUGUST 17-18, 2018 & AUGUST 17-20, 2017

"Brenna Tomas: Art On Display", Fringe North International Theatre Festival – Windsor Hotel, Sault Ste Marie, Ontario AUGUST 9-19, 2018

"Bright Night", The Speakeasy – Sault Ste Marie, Ontario FEBRUARY 15th, 2018

"Transcendence", Gallery 180 Projects – Sault Ste Marie, Ontario MARCH 2, 2018

"Monochrome", Gallery 180 Projects – Sault Ste Marie, Ontario NOVEMBER 22, 2017

"Our Embodiment", Gallery 180 Projects – Sault Ste Marie, Ontario FEBRUARY 10 - 15, 2017

"The Big Picture", Sandrine Pelissier – Vancouver, Canada 2017

GRANTS AND VOLUNTEER WORK

- FASA Concordia: *Individual Special Project Grant, November 2019*
- CCSL *Special Projects Funding Grant, April 2020*
- *Art Gallery of Algoma, Sault Ste Marie, Ontario, June-October 2020*

"ALTHOUGH SPACE IS OFTEN CONSIDERED ATTACHED TO TIME, MY ASSOCIATION OF TIME IS AFFIXED TO MEMORY.

SPACE IS BELIEVED TO BE DEPICTED USING RELIABLE MATHEMATICS AND TIME AND MEMORY ARE CONSIDERED LINEAR.

HOWEVER, THE LINEAR SYSTEMS USED TO MEASURE EXPERIENCES OF TIME AND MEMORY HAVE BEEN IMPROPERLY IMPOSED ON OUR IDEALS, CONSTANTLY MARKING OUR MEMORIES WITH BEGINNINGS AND ENDINGS RATHER THAN DEPTHS AND WEIGHTS.

THIS INVESTIGATION INTO MEMORY HAS SUPPORTED MY EFFORT TO BREAK FREE OF THE CULTURALLY IMPOSED BEHAVIOURS ENTRENCHED WITHIN THE SCHEMA AND REBUILD THE VISUAL PATTERNS THAT ARE ASSOCIATED WITH MY 'FIRST NATURE.'

IN MY ACADEMIC PURSUITS, I HOPE TO UNVEIL THE THEORETICAL BIASES AND PSYCHOLOGICAL PHENOMENON AT PLAY IN CULTURALLY IMPOSED IDEALS IN HOPES TO DISMANTLE PROBLEMATIC AND SYSTEMATICALLY IMPOSED BOUNDARIES THAT SKEW AND SHIFT OUR HUMAN PERCEPTIONS OF REALITY.

MY ARTISTIC WORK IS A PERFORMATIVE PRACTICE WHICH DELVES INTO THE INDIVIDUALIZED UNCONSCIOUS AND DISTINGUISHES TIME SPENT THROUGH MARKS MADE RATHER THAN SECONDS LOST."
